

Making the Grade: Additional Skills for Colourists

Programme outline

Making the Grade is a specialist, FREE training programme for early level professionals working in colouring and grading in the film/TV industry. It provides skills training in DaVinci Resolve, industry talks and webinars, mentoring by industry professionals and one-to-one support for each participant.

Who is this for?

This course is aimed at junior colourists and graders who are seeking to upskill with the goal of gaining sustainable work.

There are 16 places offered to UK applicants from underrepresented backgrounds. This includes those who define themselves as having a disability, impairment, learning difference or long-term condition that affects their daily life. We welcome applications from Black, Asian and Minority Ethnic people, women and LGBT+.

Applicants must have two or more professional production credits and/or have been employed in an industry-recognised role on two or more occasions.

Schedule of activity

The programme runs from January to March 2021 and includes:

- Introduction to the Role of the Colourist (January 2021)
- Davinci Resolve Workshop Overview, 2 days (January & February 2021)
- Online Seminars & Talks (January - March 2021)
- 1-2-1 Mentoring – (January - March 2021)

All training, mentoring and talks will take place online due to Covid-19 restrictions. Each session will be recorded for participants to refer back to. (See *page 2 for further programme details.*)

To apply, please complete the [online form](#) here. If you prefer, you can also make an application by a phone or zoom call. Please let us know and we can arrange this.

Deadline for applications: Friday 18th December 2020.

Places will be allocated by application and shortlisted online interview dates by 12th January.

Further information: www.fourcornersfilm.co.uk/training

Four Corners

121 Roman Road

London E2 0QN

info@fourcornersfilm.co.uk

Programme Schedule

Introduction to the Role of the Colourist (January 2021)

Introduction - Speaker presentation Darren Mostyn (Founder, Online Creative) will discuss his own career trajectory, and equip you with the skills to negotiate contracts, liaise with department personnel, client management and hone your interpersonal and communication skills.

2 Day Davinci Resolve Workshop Overview (2 courses, Jan & Feb 2021)

Trainer: Darren Mostyn

The course will enable you to understand current workflow and working practices.

Day 1

Tips & Tricks throughout each day

Databases

Creating a project

Media Page – Different types of Media, XML/AAF/EDL import.

Preparing for the Grade from your NLE

Import XML

Using an offline reference clip

Scene cut detection

Editing in Resolve

Colour correction – Overview of the Colour Page

Primary Colour Correction and Introduction to serial Nodes

RGB Mixer, Printer Lights, Offset,

Secondary Colour Correction

Keying

Soft Clip

Parallel nodes and when to use them

Understanding the Waveform monitor and other scopes

Power Windows

Introduction to the Tracker and techniques for better tracking

Gallery & Stills

Q & A

Day 2

Pre-conformed EDL

Audio

Editing and adding additional material

Understanding multi-layer grading

Curves and when to use

RAW formats

DaVinci Colour Management and ACES

LUTS

Log grading

Layer node and when to use

Monochrome grading & other looks.

Versions

Lightbox & output previews

Advanced tracking

Cache

Mattes

External effects eg. Light leaks and using OFX plug-ins.

Sizing

Quick tips for time saving using nodes/stills and markers

Burn in data

Exporting

Project back up & general housekeeping

Q & A

New friends made!

1 Day Davinci Resolve Advanced Workshop Overview (2 courses, Jan & Feb 2021)

Trainer: Darren Mostyn

Info coming soon!

Online Talks (3 events, January-March 2021)

Industry Talk - Panel discussion with a Colourist, Editor, Producer, DOP for Drama

Industry Talk - Panel discussion with a Colourist, Edit Assistant, Producer/Director, for Documentary

Industry Talk - Panel discussion with a Colourist, Editor, Producer/Director, for short form (music videos/sport content/adverts)

Mentoring – (January-March 2021)

You will be allocated an industry mentor, and will have two, 1-2-1 meetings to agree an action plan, with follow up and support throughout. Mentors will support you with suggestions for employment, networking and other opportunities where possible. All trainees will receive 1-2-1 support with job search/applications, CVs and interviews, and invitations to industry networking events from Four Corners' Delivery Coordinator.

PLEASE NOTE: You will need to have access to a computer that runs at a minimum, 4GB Graphics. 16GB ram is recommended as a minimum to be able to run DaVinci Resolve on your machine.

Visit this website for more detailed computer specification information:

<https://mixinglight.com/color-grading-tutorials/guide-upgrade-davinci-resolve-15/#:~:text=Minimum%20system%20requirements%20for%20macOS%3A&text=16%20GB%20of%20system%20memory,CUDA%20Driver%20version%208.0.>